

Bachelor of Arts in English (Honours)

We are pleased to provide a curated list of open educational resources for the Bachelor of Arts in English (Honours) programme. These are only for the purpose of additional readings and support classroom interactions.

British Poetry and Drama: 14th to 17th Century

Villarreal, A. (2019). *Early English literature*. Pressbooks.
<https://pressbooks.howardcc.edu/englishlit1/>. Licensed under CC BY-NC 4.0.

Introduction to Language

Anderson, C., et al. (2022). *Essentials of linguistics* (2nd ed.). eCampusOntarioPressbooks.
<https://ecampusontario.pressbooks.pub/essentialsoflinguistics2/>. Licensed under CC BY-SA.

Dodson, E., Jordan, D., & Krause, T. (2018). *A digital workbook for beginning ESOL*. Open Oregon Educational Resources. Pressbooks. <https://openoregon.pressbooks.pub/esol23/>. Licensed under CC BY 4.0.

Odisha State Open University. (2023). *Language and linguistics (GEEG-04): Bachelor of Arts (Honours) in English (BAEG), Generic Elective-4, Blocks 1-4*. OSOU OER Repository.
<https://drive.google.com/file/d/1vdImx0MngZtrhd-9qSH4Yffw6dwCC5pY/view>.
Licensed under CC BY-SA.

Reinhardt, J., Gupta, A., Poole, R., & Avci, D. (2023). *Critical language awareness: Language power techniques and English grammar*. University of Arizona Libraries.
<https://opentextbooks.library.arizona.edu/languageawareness/>. Licensed under CC BY-NC 4.0.

Introduction to Journalism

Odisha State Open University. (2022). *Bachelor of Arts (Honours) in English (BAEG): DSE-IV Writing for Mass Media, Block 4: Internet & Journalism*. OSOU OER Repository.
<https://drive.google.com/file/d/1gyip9aUXPqEpu1roV0n-oUFXlel4bfBn/view>. Licensed under CC BY-SA.

Odisha State Open University. (2022). *Writing for Mass Media: History of Journalism in English in India (BEG-DSE-4, Block 1)*. OSOU OER Repository.
<https://drive.google.com/file/d/14kwyZt-QQ-4-npTORh0iMTMytAQ8HNCE/view>.
Licensed under CC BY-SA.

Fundamentals of Computer

Bolling, T., Mitchell, A., Scott, T., & Wheeler, N. (2024). *Workplace software skills*. OpenStax.
https://assets.openstax.org/oscms-prodcmis/media/documents/Workplace_Software_and_Skills_-_WEB_1lfJtcP.pdf. Licensed under CC BY 4.0.

Franchitti, J.-C., et al. (2025). *Introduction to computer science*. OpenStax.
https://assets.openstax.org/oscmsprodcmis/media/documents/Introduction_To_Computer_Science_-_WEB.pdf. Licensed under CC BY 4.0.

Rusu, A., Ledgerwood, A., Long, A., Maye, H., & Evans, J. (2022). *Computer applications*. LOUIS: The Louisiana Library Network.

<https://louis.pressbooks.pub/computerapplications/>. Licensed under CC BY 4.0.

Odisha State Open University. (2021). *Data analysis and computer application: Computer fundamentals (SEC-2, Block 1)*. OSOU OER Repository.

<https://drive.google.com/file/d/1mZCRn1PIQfyeidbS57C2gFPu13FPG6LD/view>.

Licensed under CC BY-SA 4.0.

Odisha State Open University. (2021). *Data analysis and computer application: Fundamentals of word processing and PowerPoint (SEC-2, Block 2)*. OSOU OER Repository.

https://drive.google.com/file/d/1dAPB20yj_T4OGQI6RcfFUdAlmeZGzUob/view.

Licensed under CC BY-SA 4.0.

British Poetry and Drama: 17th to 18th Century

Steinberg, T. L. (2025). *Literature, the humanities, and humanity*. Milne Open Textbooks.

<https://milnepublishing.geneseo.edu/literature-humanities-humanity/>. Licensed under CC

BY-NC-SA 4.0.

Phonetics and Phonology

Kuznetsova, N., Anderson, C., & Easterday, S. (Eds.). (2025). *Rarities in phonetics and phonology: Structural, typological, evolutionary, and social dimensions* (Topics in Phonological Diversity 5). Language Science Press.

<https://doi.org/10.5281/zenodo.14712629>. Licensed under CC BY.

Advertising

Osei-Hwere, E., & Osei-Hwere, P. (n.d.). *Media communication, convergence and literacy*.

Pressbooks. <https://oer.pressbooks.pub/mediacommunication/>. Licensed under CC

BY-NC-SA 4.0.

Solomon, M., Cornell, L. D., & Nizan, A. (2009). *Launch! Advertising and promotion in real time*. Saylor Foundation.

<https://open.umn.edu/opentextbooks/textbooks/launch-advertising-and-promotion-in-real-time>. Licensed under CC BY-NC-SA 3.0.

Advance Writing in English

Guptill, A. (2016). *Writing in college: From competence to excellence*. Milne Open Textbooks.

<https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/>.

Licensed under CC BY-NC-SA 4.0.

Kessler, J. et al. (2023). *Writing for inquiry and research*. University of Illinois Library–Urbana Pressbooks.

<https://open.umn.edu/opentextbooks/textbooks/writing-for-inquiry-and-research>. License: CC BY-NC 4.0.

Robertson, M. (2019). *Academic writing basics*. Pressbooks.

<https://kpu.pressbooks.pub/academicwritingbasics/>. Licensed under CC BY-NC-SA 4.0.

British Literature: The Early 20th Century

Odisha State Open University. (2023). *British literature: Early 20th century (BEG-07), Blocks 1–4*. OSOU OER Repository.

<https://drive.google.com/file/d/1fZcbpPQUCaF9PdCMrd295bkOhO6JQcfy/view>.
Licensed under CC BY-SA.

Postcolonial Literature

- Odisha State Open University. (2021). *Postcolonial literatures (BAEG-13), Block 4: Athol Fugard's Blood Knot*. OSOU OER Repository.
<https://drive.google.com/file/d/12YGcvzWlPliQFnoKFvZ4-7In6ndosZI/view>. Licensed under CC BY-SA.
- Odisha State Open University. (2022). *Postcolonial literatures (BAEG-13), Block 1: Postcolonialism*. OSOU OER Repository.
<https://drive.google.com/file/d/1RWK4EaWtVmWL-tl-ZaaTagtnVBETOWPl/view>. Licensed under CC BY-SA.
- Odisha State Open University. (2022). *Postcolonial literatures (BAEG-13), Block 2: Raja Rao's Kanthapura*. OSOU OER Repository.
<https://drive.google.com/file/d/11EZM7BgPta9CJ6IljiBn1Q7axPWM1n2R/view>. Licensed under CC BY-SA.
- Odisha State Open University. (2022). *Postcolonial literatures (BAEG-13), Block 3: Jean Rhys' Wide Sargasso Sea*. OSOU OER Repository.
<https://drive.google.com/file/d/1F6IvLh6sE36E6j3JaLHgofkDywxWfElb/view>. Licensed under CC BY-SA.

Literary Criticism

- Bloom, M. (2025). *Literary criticism*. In *An introduction to literature*. Maricopa Open Digital Press. <https://open.maricopa.edu/introlit/>. Licensed under CC BY-SA 4.0.
- Van Dahm, S., et al. (2023). *Literary Studies @ SLCC*. Pressbooks.
<https://slcc.pressbooks.pub/literarystudiesatslcc/>. Licensed under CC BY-NC 4.0.

Indian & European Classical Literature

- Odisha State Open University. (2023). *European classical literature (BAEG-09), Blocks 1–4*. OSOU OER Repository.
https://drive.google.com/file/d/1GXL8kBMPb9cKzKsoxpE_8E-KOnSBfClx/view. Licensed under CC BY-SA.

American Literature

- MIT OpenCourseWare. (2013). *American literature*. MIT OpenCourseWare. <https://ocw.mit.edu/courses/21l-006-american-literature-spring-2013/pages/related-resources/>. Licensed under CC BY-NC-SA

Writing About Literature

- MIT OpenCourseWare. (2010). *Writing about literature: Related resources*. Massachusetts Institute of Technology.
<https://ocw.mit.edu/courses/21l-000j-writing-about-literature-fall-2010/pages/related-resources/>. Licensed under CC BY-NC-SA

Major English Novels: Reading Romantic Fiction

MIT OpenCourseWare. (2002). *Major English novels: Reading Romantic fiction – Related resources*. Massachusetts Institute of Technology. <https://ocw.mit.edu/courses/211-471-major-english-novels-reading-romantic-fiction-spring-2002/pages/related-resources/> .Licensed under CC BY-NC-SA

Advanced Speaking and Critical Listening Skills (ELS)

MIT OpenCourseWare. (2007). *Advanced speaking and critical listening skills (ELS)*. Massachusetts Institute of Technology. <https://ocw.mit.edu/courses/21g-232-advanced-speaking-and-critical-listening-skills-els-spring-2007/> Licensed under CC BY-NC-SA